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HARP SOLOS

BY

JOHN CHESHIRE

HARPIST TO

H. R. H. THE DUKE OF EDINBURGH

AND

SAXE COBURG-GOTHA

ANNIE LAURIE. Transcription50
SPRING SONG (Mendelssohn)50
JOYOUS SPRING50
ECSTASY60
TWILIGHT MURMURS50
REMEMBRANCE50
SPANISH DANCE60

AS PLAYED BY

JOHN CHESHIRE AND MISS ZOË CHESHIRE

BOSTON : OLIVER DITSON COMPANY : NEW YORK

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NEW YORK CITY

REMEMBRANCE

(REVERIE)

JOHN CHESHIRE

Andante con moto

HARP

p Db *cresc.* D^\sharp

f *dim.* *ritard.* D^\sharp F^\sharp

a tempo *Cantabile*

pp *molto espressivo*

rit. B^\flat B^\flat

a tempo

p $D\flat$ *cresc.* *mf* *cresc.*

riten. *a tempo*

p

$B\flat$

ritard.

pp $E\flat$ $E\flat$ $E\flat$

Fix $A\flat$ Fix $D\flat$

a tempo: poco più mosso

f $E\flat$ $B\flat$ *f* *p* $E\flat$

f *p* $E\flat$ *f* *p* $B\flat$

• n.s.b.

• near sounding board

a tempo

ritard.

pp

E \flat

D \flat A \flat

B \flat

mf

B \flat

B \flat

L.H.

a tempo

dim.

L.H. *ritard.*

D \flat

L.H.

F \flat C \sharp

C \flat

L.H.

First system of musical notation. The right hand (R.H.) features a melodic line with slurs and accents, marked *a tempo*. The left hand (L.H.) provides harmonic support with chords and single notes. A *riten.* (ritardando) marking is present in the middle of the system.

Second system of musical notation. The right hand continues the melodic line with slurs and accents, marked *pp poco meno mosso*. The left hand provides harmonic support with chords and single notes.

Third system of musical notation. The right hand features a melodic line with slurs and accents, marked *pp*. The left hand provides harmonic support with chords and single notes. A *riten.* (ritardando) marking is present in the middle of the system, followed by a *dim.* (diminuendo) marking. The left hand is labeled *L.H.* at the end of the system.

Fourth system of musical notation. The right hand features a melodic line with slurs and accents, marked *pp*. The left hand provides harmonic support with chords and single notes. The lyrics *ri - Db tar -* are written below the right hand.

Fifth system of musical notation. The right hand features a melodic line with slurs and accents, marked *pp*. The left hand provides harmonic support with chords and single notes. The lyrics *dan - do* are written below the right hand. The system concludes with a *riten.* (ritardando) marking. The number 9124392 is written in the bottom left corner.

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TWILIGHT MURMURS.

REVERIE.

JOHN CHESHIRE.

PRELUDE.
Moderato.

HARP.

$E\flat$
 $B\flat$ *p*

cresc.

$C\sharp$
 $E\flat$

$C\sharp$ *f* $B\flat$ *ad lib.*

Zeffiroso.

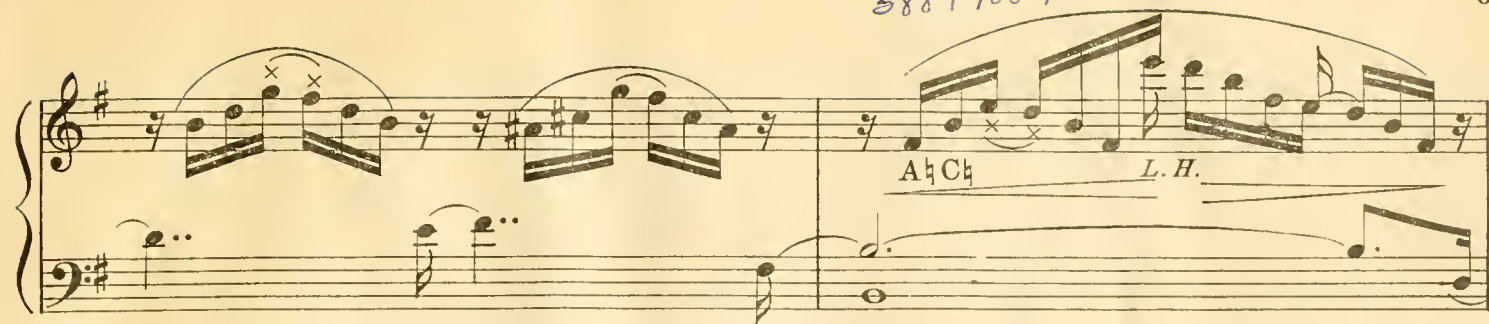
p

$C\sharp$


$A\flat$ $C\sharp$

L.H.

$C\sharp$



First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a complex melodic line with many beamed sixteenth notes and some notes marked with 'x'. The left hand has a simpler accompaniment. Chord markings $A\flat C\flat$ and $L.H.$ are present.



Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line. The left hand has a simple accompaniment. Chord marking $G\flat$ is present. A *p* (piano) dynamic marking is in the left hand.



Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line. The left hand has a simple accompaniment. Chord markings $G\flat$ and $F\flat$ are present.



Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line. The left hand has a simple accompaniment with fingerings 1 and 2 indicated. Chord marking $F\sharp$ is present.



Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line. The left hand has a simple accompaniment with fingerings 1 and 2 indicated. Chord marking $C\flat$ is present.



Sixth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line. The left hand has a simple accompaniment. Chord marking $G\sharp$ is present.

4

dim. *pp* *rit.*

a tempo cresc. *rit.*

p a tempo

L.H.

p

L.H.

First system of musical notation. Treble and bass staves. Treble staff features sixteenth-note runs with slurs and accents. Bass staff has a few notes. A *cresc.* marking is present in the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff continues with sixteenth-note runs. Bass staff has a few notes. A *f* marking is present in the bass staff, and a *C#* chord symbol is written below the staff.

Third system of musical notation. Treble and bass staves. Treble staff features sixteenth-note runs with slurs and accents. Bass staff has a few notes. A *ff* marking is present in the bass staff, and an *Eb* chord symbol is written below the staff.

Fourth system of musical notation. Treble and bass staves. Treble staff features sixteenth-note runs with slurs and accents. Bass staff has a few notes. A *rit.* marking is present in the bass staff, and a *p a tempo* marking is present in the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble staff features sixteenth-note runs with slurs and accents. Bass staff has a few notes. A *cresc.* marking is present in the bass staff, and a *L.H.* marking is present in the treble staff. Chord symbols *C#* and *A#* are written below the staff.

Sixth system of musical notation. Treble and bass staves. Treble staff features sixteenth-note runs with slurs and accents. Bass staff has a few notes. A *dim.* marking is present in the bass staff, and a *p* marking is present in the treble staff. A *pp* marking is present in the bass staff, and a *ppp* marking is present in the treble staff.



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